

News & Products

WORLD'S NEWEST INDIAN

... at least until Stellican make an announcement.



flathead v-twin-powered motorcycle, it is also true to the scale of the originals, making it very accessible to the vertically challenged providing they can master the kick-starting ritual. Unapologetically hardtailed with Kiwi's reproductions of the iron Wigwam's trademark leaf-spring forks, this isn't a cosy tribute to the motorcycles of yore, this is about as close as you can get with modern concessions being restricted to front and rear disc brakes, and a modern mudguard profile.

It's heavily based around the Kiwi Bobber kit, but can be tailored to an individual's requirements with the added advantage of being supplied complete with after-sales support from the network of dealers that they are currently in the process of establishing which they hope will include UK and European agents too.

The big question is money, but they are committed to "a reasonable price", which equates to a base price for the Bobber in US dollars starting in the mid 20s. That is reasonable in the context of Kiwi's kit pricing where the retail price for the full kit is \$26,999 – cheaper than buying the rolling chassis and powertrain separately, at \$12,999 and \$13,999 respectively – and Kiwi's own previously assembled price including single colour paint coming through at \$36,999, with ignition, carburettor, 4-speed box and leaf spring fork options adding up to another \$3,396. Not cheap, but then original Indians don't come cheap.

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Guilty Customs, Orlando, Florida. Tel: +1 407 886 5796 www.guiltycustoms.com

We showed the Kiwi Indian Bobber as a kit in our extensive round-up in issue 13, but news from the States is of a production-built version of it being launched by Guilty Customs of Orlando, Florida.

Based round Kiwi's 84-inch version of the venerable side-valve V-twin, Kiwi's Mike Tomas and Guilty's CJ Hanlon have conspired to create "an alternative riding experience to the flurry of chrome, paint jobs that mask craftsmanship and mechanical complexities that make the motorcycling experience less than desirable" according to Tomas, while Hanlon waxes lyrical about "The bobber's unique styling, low centre of gravity, simple lines and superior handling characteristics".

Mike Tomas continues: "Indian motorcycles were recognized and respected throughout the industrialized world for its leading edge design, durability and quality coupled with style and beauty. What Kiwi and Guilty are doing is establishing the Indian Bobber as an innovative player in the custom world that provides riders with an unmatched riding experience and a piece of history."

Of enormous interest to Indian fans, as it represents a true evolution of the classic 42-degree

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Now in its second year in the newsagents, its fourth year on paper, and its sixth year of continuous publication since launching on the Internet, American-V sets out to be the magazine that its founders actually want to work on ... and mostly succeeds. The full archive will remain on-line at www.american-v.co.uk and might even be brought up to date one day. Don't hold your breath though.

E&OE

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WRENCHWARE

You know those bloody irritating people who have got everything? You must, everyone else does ... ah, unless it's you! Sorry.

Well, whether you need to think about gifts for them, or just want to annoy the hell out of them when they come round to yours for a takeaway, there's a very good chance they haven't got a set of these. Mind you, at \$24 a set – that's one "closed pliers" knife, one "closed wrench" fork and one "open wrench" spoon (that's pliers, ring spanner and spanner to you and me) – you'd need to be really sick of hearing them rattle on at length about their new acquisitions.

They come in an ABS presentation box that more than resembles a tool case, and would make an excellent prize or trophy, and for all their frivolity, being made from 18/10 stainless steel, they are machine washable and microwave friendly – whatever that means, I was always told to keep all metal out of microwaves, but then I was told to keep out of the kitchen for fourteen



years so perhaps technology has moved on. And if your dining room furniture is in the same state as mine, you can tighten up the wobbly leg on your chair between courses!

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